

Our Curriculum Aims:

The Romans and Greeks created a physical world of cities, ports, temples, fortifications and countless priceless artefacts, but it is through their languages that we can truly appreciate their sheer cultural achievement and lasting influence. Every Year 7 attends Classical Studies, to begin to explore this world of myth and religion, custom and potlitics, war and peace. They start to understand how Latin is at the root of most of the medical and technical language of English, and many more ordinary words too. And then, if you choose to accept this mission, we can start to truly understand their thinking by learning their language.

We follow the new De Romanis course to take Latin students from the basics, with no prior knowledge assumed, to the gates of GCSE. In Year 8 we study how the Romans worshipped and understood their place in the world, through reading about their gods, and their myths, and the heroes they venerated as well. In Year 9, the focus becomes more historical, understanding why Julius Caesar seized power, who stood in his way, and how his assassination turned the Roman world upside down. And we have a long tradition of running trips to Italy and Greece to see the famous locations where it all happened.

The Department **Subject Achievement Map** identifies the skills and the nature of the knowledge needed to progress in the subject from year 7-11. The Subject Achievement is a document for staff and can be found in the 365-Curriculum – Curriculum Subject Resources.

For each topic studied in Year 7-9, **Topic Descriptor Sheets** detail the knowledge and skills needed to progress in that topic. Topic Descriptor Sheets can be found in pupils books and on the walls in practical subjects. They can also be found in 365 – Curriculum –Curriculum Subject Resources.

Key Stage Three Curriculum Overview

Year 7: Classical Studies

	Name of	Key Content of the Topic	Assessment
	topic		points
HT 1	The Greeks	 Mythology and religion The gods, Theseus, Heracles Architecture 	Research gods and monsters. Write a speech – Save Athens!
HT 2		 History Athenian democracy Re-enact the Battle of Marathon 	Build your shield. Write a speech – How We Saved Greece!
HT 3	The Romans	The Trojan HorseRomulus and RemusPompeii	
HT 4		BoudiccaGladiatorsSmashing Up Statues	Introductory Latin exercises
HT 5	Legacy	The SpartansThe Olympics	Write a sports report from Olympia
HT 6		The Greek alphabetEmpires	Greek alphabet exercises

Year 8 – Latin language option

	Name of	Key Content of the Topic	Assessment
	topic		points
HT 1	The Olympian Gods	 Vulcan, Venus and Mars Basic case endings – nominative and accusative Terminology – declensions, stems and gender 	Chapter 1 test
HT 2	Roman Heroes	 Hercules, Aeneas and Romulus Neuter words Adjectives Prepositions taking the accusative The perfect tense 	Chapter 2 test. Roman project 1.
HT 3	Roman Gods	 Vesta, the Lares and Janus The ablative case Terminology – conjugations and principal parts Infinitives Irregular verbs – sum, eo, possum Adverbs The imperfect tense 	Chapter 3 test
HT 4	Favour and Punishment	 Temples, sacrifices and the Underworld Imperfect tense of sum and possum Irregular verbs – fero, volo and nolo Genitive and dative cases 	Chapter 4 test. Roman project 2.
HT 5	Festivals, Games and Shows	 Saturnalia, chariots and gladiators Exam preparation Present tense for all verbs Present participle 	End of Year Exam. Chapter 5 test.
HT 6	Prophecy	 Omens, augurs and the Sibyl Possessive adjectives Imperatives and commands Numbers and time phrases Future tense for all verbs 	Chapter 6 test

Year 9 - Latin language option

	Name of	Key Content of the Topic	Assessment
	topic		points
HT 1	The History of Rome – Kings and the Republic	 Tarquin the Proud and different forms of power Simple subordinate clauses Pronouns – is, hic, ille, qui and quis 	Chapter 7 test
HT 2	Oratory and Cicero	 Consulship and the Catilinarian Conspiracy Personal pronouns eo in compound verbs Superlatives Comparatives Pluperfect tense 	Chapter 8 test. Roman project 3.

HT 3 and 4	The Army and Julius Caesar	 Marius, the Gallic Wars and the Ides of March Terminology – the passive Perfect passive participles Perfect passive Ablatives of agent and instrument Pluperfect passive Exam preparation 	Chapter 9 test as End of Year exam.
HT 5 and 6	Egypt and Cleopatra	 The Ptolemies, Mark Antony and the Battle of Actium alius and -que necessse and primus Imperfect passive 	Chapter 10 test. Roman project 4.

What can parents do to support their sons?

A wide range of online activities using the Quizlet platform has been put together for use in lessons, and to assist with any tests set. Encourage wider reading, online research and museum visits here and abroad. Treat the background topics and project ideas as just the tip of the iceberg! The ancient world is an inexhausatible treasure trove of personalities, events, cultures and thought-provoking connections with our own times.

GCSE Course Followed: Latin

Specification: Eduques (Specification C990PA)

Why Choose GCSE

We build on the De Romanis course used in Years 8 and 9 with a variety of material. The aims of the course are:

- To develop an ability to read Latin literature of the classical period;
- To understand the society and cultural context in which the literature was written, and to enable pupils to compare the ancient world with our own;
- To develop understanding and response to language and literature.





The early part of the course will concentrate on mastery of the vocabulary and grammar to prepare specifically for the Language paper, while developing a wider understanding of the world of Ancient Rome. Students are also introduced to the principles of translating English into Latin, which forms a non-compulsory section of the Language exam.

The later stages focus on the texts set for examination study in the Literature papers. Typically, a pupil might study some letters of the Younger Pliny describing aspects of daily life in a provincial town in the Roman Empire, or a scene from the Trojan War as described in Virgil's *Aeneid*.

There is no coursework assessment and no aural or verbal test.

We have to take three papers in all, from the following options:

Paper 1 – (1 hour 30 minutes)

Language (50% of the GCSE)

Papers 2 – (1 hour 15 mins)

Theme Literature options (30% of the GCSE)

A short anthology of original unabridged Latin texts on a specific theme, e.g. Romans and the Countryside, or Superstition and Magic, or Love and Marriage

Paper 3 – (1 hour)

Narrative Literature options (20% of the GCSE)

A continuous narrative from a Latin original text, e.g. the adventures of Perseus, or the Emperor Nero.

Key Stage Four Curriculum Overview

Name of		Key Content of the Topic	Assessment
	topic		points
HT 1	De Romanis 2, Chapter 11 – Augustus and Image	 Julius Caesar's death and Augustus' rise to power Consolidation of verbs Present passive 	Unit test
HT 2	 De Romanis 2, Chapter 12 – Roman Britain and Boudicca Future passive nihil, nullus, nemo Consolidation of participles Ablative absolute Consolidation of cases 		• Unit test
HT 3	The Roman Republic	 Early Roman Republic The Gauls invade Rome Revision and consolidation of verbs and nouns Revision and consolidation of participles Pluperfect passive Future active participle 	Grammar testsGCSE vocab list tests
HT 4	The Roman Republic	 Carthage and Hannibal Julius Caesar Passive infinitive Deponent verbs Indirect statement Imperfect and pluperfect subjunctive Purpose clauses, result clauses and indirect commands Verbs of fearing cum clause 	 Grammar tests GCSE vocab list tests First closed book, GCSE Language past paper exercises

		Indirect questions		
		 Connecting relative 		
		 Revision of gerundive of purpose 		
		Uses of dum		
		Exam preparation		
HT 5	Exams and	Exam feedback	•	Trial Exam
	starting Y11	 Historical and cultural context for Prose Set Text 	•	Research task
				for Prose Set
				Text
HT 6	Start Theme Set	Literature skills for the GCSE Theme Set Text exam	•	Theme Set
	Text	 Translate the Theme Set Text anthology 		Text
		Revision of grammar		translation
				test
			•	Language
				paper
				translation
				exercises

	Name of	Key Content of the Topic	Assessment
	topic		points
HT 1	Theme set text	 Complete translation of Theme set text Revision of grammar 	 Theme Set Text translation test GCSE Language past papers
HT 2	Theme set text	 Deeper line-by-line review of literary techniques in the Theme set text Essay skills for the Prose Set Text exam Revision of grammar Historical and cultural context for the Verse Set Text 	 Theme Set Text mock exam GCSE Language past papers Research task for Narrative Set Text
HT 3	Narrative set text	 Translation of Narrative set text Revision of grammar 	 Narrative Set Text translation test GCSE Language past papers
HT 4	Narrative set text	 Deeper line-by-line review of literary techniques in the Verse Set Text Essay skills for Literature Set Texts exams 	Narrative Set Text mock exam

			•	GCSE
				Language past
				papers
HT 5		Exam preparation	Mock a	and Past papers
HT 6	NA		GCSE e	xams

Recommended Revision Guides for GCSE

Some specimen papers are available for the new specification exams on the website of Eduqas www.eduqas.co.uk

There are also some for the language paper at the back of our current textbook, and a further language textbook will be provided in due course to help with revision.

It is vitally important to keep notes up to date and organised carefully in a file, as there is very little published elsewhere on the material for the new specifications.

Support available for GCSE Students

Students should seek help from their teacher if they are encountering problems. Intervention classes are sometimes run in Year 11 to help build confidence in the language.

A Level Course Followed: Latin

Specification: OCR (Specification H443)

Why Choose A Level Latin?

This course leads to the mastery of Classical Latin in a surprisingly short time. A strong focus is put on expanding vocabulary. We also have the opportunity to study an extended sequence of two of the most important and influential Latin texts, developing Literary Criticism skills along the way. Universities recognise the depth and quality of the course, with its examinations requiring very detailed knowledge and the ability to quickly analyse language for meaning and effect. Classics undergraduates are well-regarded in the financial, legal and political spheres of work, and Latin A Level students are consistently in demand for other high-profile courses at the most prestigious universities.

Key Stage Five Curriculum Overview

	Name of	Key Content of the Topic	Assessment
	topic		points
HT 1	AS Language	 Testing on the AS Language Vocabulary List. Learning of all remaining A Level Latin grammar. Completion of key exercises from Latin Beyond GCSE. Introduction to 'Unseen' Latin exam technique 	Wide variety of translation pieces, as homework and as regular test-condition 'unseens'

HT2	Prose set text	Translate all Prose Set Text	Extended literature-
		Line-by-line analysis	response answers, as
		, ,	homework and in test
			conditions.
			Language unseens and
			homework translation
			continue, minimum two
			per week
HT3	Verse set text	 Translate all Verse Set Text 	Extended literature-
		Line-by-line analysis	response answers, as
		, ,	homework and in test
			conditions.
			Language unseens and
			homework translation
			continue, minimum two
			per week.
HT4	Verse set text	 Complete Verse set text 	Extended literature-
			response answers, as
			homework and in test
			conditions.
			Language unseens and
			homework translation
			continue, minimum two
			per week.
HT5	Y12 exam	Language past papers	Exam on one AS Level
	preparation	Literature paper exam-technique discussion	Latin Language paper.
		Literature question exam practice	Language unseens
			and homework
			translation continue,
			minimum two per
			week
нт6	Start Y13 prose	Translate all Prose Set Text	Extended literature-
1110	set text	Start Line-by-line analysis	response answers, as
	See text	Start Line-by-line analysis	homework and in test
			conditions.
			Language unseens and
			homework translation
			continue, minimum two
			per week.

	Name of	Key Content of the Topic	Assessment
	topic		points
HT1	Y13 prose set text	 Continue prose set text translation Start line-by-line analysis 	Extended literature- response answers, as homework and in test conditions. Language unseens and homework translation continue, minimum two per week.
HT2	Y13 prose set text	 Complete line-by-line analysis of prose set text Oxbridge Language exam practice, if applicable 	Extended literature- response answers, as

НТЗ	Y13 verse set text	 Y13 Trial Exam p Y13 trial exam p Start Verse set t 	reparation and feedback	homework and in test conditions. Language unseens and homework translation continue, minimum two per week. Y13 Trial exam on 1 A Level Latin Language paper, and one A Level Prose Literature paper. Extended literature-response answers, as homework and in test conditions. Language unseens and homework translation continue, minimum two per week.
НТ4	Y13 verse set text	analysis	set text translation and line-by-line	Extended literature- response answers, as homework and in test conditions. Language unseens and homework translation continue, minimum two per week.
HT5		Exam preparation	on	Mock and Past papers
HT6	NA			A Level Exams

Recommended Support Material for A Level

We work with professionally produced workbooks which contain full translations of all the literature set texts. Alternative translations may be of help, such as by Penguin, or Oxford World Classics.

A range of dictionary apps are available to help with language translation.

We try to keep up contact with former students who can pass on tips on University entry, or trying a Classics-based Mooc or EPQ.